



UTAH ARTS ACADEMY

UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Chelsea Bergeron

Role with application: Governing Board Member

Expertise: Education

Select the statements that are applicable and, if applicable, proceed as directed:

☐ I intend to become an employee of the school. *Provide your role and the timeline for your transition from the governing board to this role.*

☐ I am related to another person or persons identified as a founding member, governing board member, or administrator (relative means father, mother, husband, wife, son, daughter, sister, brother, uncle, aunt, nephew, niece, first cousin, mother-in-law, father-in-law, brother-in-law, sister-in-law, son-in-law, or daughter-in-law). *Describe all relationships.*

Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

My intention is to be part of the Governing Board for UAA. I am bringing the knowledge of running a public charter school, being an educator, special education director, title I director, literacy director, and grant writer. I am committed to serving the school and following all the guidelines of how a governing board should operate.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

I am currently the director of a public charter school and have attended all Board trainings with my current board. I am actively involved in professional learning provided by USBE and UAPCS.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

I have a bachelors in Business Administration with a concentration in Finance. I have a Masters in Education, an Education Specialist degree in Curriculum and Supervision, and an AMS Montessori Credential. I am also a National Geographic Certified Educator. I have been a public school teacher for 12 years, instructional coach, and now Director of a public charter. I successfully exited my school from state Turnaround, implemented new structured curriculum and have successfully raised all test scores. I function as the SPED director, Title I Director, Literacy Director, and Grant writer. I am also responsible for creating and maintaining all budgets, audits, and reporting.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

I have a bachelors in Business Administration with a concentration in Finance. I have a Masters in Education, an Education Specialist degree in Curriculum and Supervision, and an AMS Montessori Credential. I am also a National Geographic Certified Educator.
I attended University of Louisiana at Lafayette, Union University, and Mid-America Montessori .

Assurance of Background Check: Charter school governing board members and key administrators must complete a background check within 30 days of authorization, as required by [53G-5-302](#). A background check requires fingerprinting consistent with Board Rule and State law. The check will reveal all arrests and convictions for offenses above minor traffic offenses that occurred in any state that are on the applicant's record after 18 years of age. The applicant is responsible for the cost of the background check. With the signature below the applicant is assuring compliance.



UTAH ARTS ACADEMY

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I AFFIRM THAT THE INFORMATION PRESENTED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Applicant's signature: _____ Chelsea Bergeron _____ Date: _____ 4/23/2021 _____



UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Timothy Aaron Cooper

Role with application:

Expertise: Performance, Teaching, Education

Select the statements that are applicable and, if applicable, proceed as directed:

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

I am honored to be on the founding board of UAA. I have a vast amount of experience as a professional performer and teacher in the United States and Australia. I have performed in Broadway National Tours and in multiple Off-Broadway shows and Regional Theatre productions. I have also been lucky to work for companies such as Disney. I have a BFA in Music Dance Theatre from Brigham Young University as well as a Masters in Teaching from Curtin University in Perth Australia. I currently run a Drama Program at a large public school in Brisbane Australia. I am committed to helping the board and staff create a professional, safe, caring and nourishing learning environment that will enable all students to reach their full potential.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

I have taught master classes and theatre classes at multiple non-for profit theatres and organisations since 2012. I have served on and lead multiple councils for local wards and branches for The Church of Jesus Christ of Latter Day Saints.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

I have over 12 years of experience working in the entertainment industry as a singer, actor and dancer. Since 2011 I have helped teach and run theatre intensives and master classes in the United States, Australia and South Africa. I am an experienced Voice and Drama Teacher with experience teaching in the USA and Australia. have been teaching in the Australian school system for the past two years. I am currently running the Drama Program at a Large Public School in Australia which has resulted in me rewriting curriculum for Grades 7 to 12. I am currently developing a Certificate 3 program which will help students be better prepared for a career in the entertainment industry.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

BFA in Music Dance Theatre, Brigham Young University (2014). Master of Teaching, Curtin University (2020).

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UTAH ARTS ACADEMY

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Applicant's signature: Timothy Cooper Date: 04/21/2021



UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Dustin Ence

Role with application: Design/Construction Consulting

Expertise: Architectural Design - Construction

Select the statements that are applicable and, if applicable, proceed as directed:

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

I am excited to serve as board member Design/Construction Consultant for the Utah Arts Academy. I was born and raised in the St. George area and have a deep passion for the progression of local arts based development and professions. I have an extensive knowledge of the design and construction process for the built environment. I look forward to the opportunity to be a liaison between Utah Arts Academy and local design firms and contractors.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

I have not been involved with any non-profit organizations in the past.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

From 2004 to 2015 I worked as a skilled laborer in the construction industry, particularly working with poured in place concrete foundations and flatwork and precast concrete. Since 2015 I have been working with my father's construction company as a general contractor where I handle anything from cost analysis to client communication and quality control. In 2019 I received an architectural degree from the University of Utah and have since launched an architectural design firm, Dustin Brent Design Build.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

I have a BS in Architectural Studies from the University of Utah (2019).

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Applicant's signature:  Date: 4/21/2021



UTAH ARTS ACADEMY

UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Jennifer Fouché

Role with application:

Expertise: Actor/Singer/Teaching Artist/Industry Professional

Select the statements that are applicable and, if applicable, proceed as directed:

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

I intend to serve as a governing board member for a minimum of one year. I'm a classically trained actor and singer, who is currently working in the film, television, theatre and voice over industry.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

I'm vice president of The Episcopal Actors Guild, of which I have been a member for over 12 years. Prior to becoming vice president, I worked on the council for 10 years. I'm a member of the Tony Award winning choir, The Broadway Inspirational Voices, which is a nonprofit organization dedicated to service, education and the furthering of equality for all people. I have worked with Covenant House and The Ronald McDonald House, helping to inspire and educate young people, through storytelling and song.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business,

I was a recording artist and songwriter for roughly 13 years. During that time, I toured Europe, opened for several notable artists, started my own production company and became a member of ASCAP. As an actor, I have performed in plays and musicals all over the US as well as abroad. Prior to the pandemic, I was on the Broadway National Tour of CHICAGO, as Matron Mama Morton and am currently a recurring character on the PBS Kids animated series, Pinkalicious and Peteriffic.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate

Michigan State University 1989 - 1992 (left to pursue my singing career)
American Academy of Dramatic Arts - Graduate (2007)
Academy Company - Graduate (2008)

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Applicant's signature:

[Handwritten Signature]

Date:

4/20/2021



UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Nelson E. Hafen

Role with application:

Expertise: Charter Finance, Business, Real Estate

Select the statements that are applicable and, if applicable, proceed as directed:

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

I am honored to be on the founding board of UAA. As a former THSA board member who attended numerous events at the school, I love the vibrancy and environment that the faculty and students radiate. I feel strongly about the mission statement of UAA and the opportunity and environment that allows for these amazing young people to achieve their dreams and goals. I have seen what type of governance works and doesn't work and will use my experience to make sure the board does what a board should do and let the administration and faculty do what they are supposed to do. The administration, faculty, students and parents have been through a trying time these past few months and I will act as a voice of reason and stability to bring the type of calmness and reassurance everyone so desperately needs at this time.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

I served on the THSA as well as the Tuacahn Center for the Arts boards for over 8 years from 2008 to early 2017. My primary focus was on finance and audit functions. I attended several charter school training offerings during my service. I also served for many years on the board of the BYU Management Society and served as president for 1 year. For the past 2 years I have been working with the refugee and immigrant community in NW London providing services such as employment advice, vocational training, computer skills, tutoring for youth, and English classes. These services were delivered with the cooperation of several other non-profit partners as we worked to improve the lives of these new residents of the U.K.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

I worked in the aerospace industry for 9 years as a business analyst. I next owned and managed a very successful C-Store business for 15 years. During that time I also started a billboard business and several other real estate related companies. I served as a CFO for 8 years for a company that had operations in the hotel, restaurant, RV and gift shop sectors.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

I have a BS in Business Finance from BYU (1984) and an MBA from Loyola Marymount University (1986).



I AFFIRM THAT THE INFORMATION PRESENTED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Applicant's signature:

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Date:

4/20/2021



UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Aubrey Johnson

Role with application: Board Member

Expertise: Education, curriculum development, assessment.

Select the statements that are applicable and, if applicable, proceed as directed:

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

I am thrilled to be on the board for this school, UAA. I plan to help by serving on the governing board, and bring a vast knowledge of education. Having been an active educator since 2005, serving at the junior high and high school levels, along with a position at BYU Independent Study, I have the adequate background as an educator to support the vision of UAA. I have worked in curriculum design and development, teacher facilitation and training, as well as in the classroom teaching and interaction with students of all backgrounds. Most recently, I've served as the Director of Instruction at THSA, conducting and overseeing all the school's academic affairs, assessment, professional development, and teacher coaching.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

This is something new to me, which makes me excited and willing to learn more about it. Aside from my educational background and experience, I have served in multiple leadership positions for my church.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

Active educator, 15 years in all, in a variety of schools, as well as virtually for BYU. I trained for and facilitated Tuacahn High School's Harvard Instructional Rounds, McREL International professional development for teachers. I've overseen faculty members, conducting coaching and facilitating needs for teacher and schoolwide improvement. Historically, I've served on district committees for instruction and curriculum, as well as department head positions.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

I have a BA in English & PE, Secondary Education Emphasis (2005) and an M.Ed in Administration and Leadership (2020)

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Applicant's signature: *Aubrey Almira* Date: 4/23/21



UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Joshua Little

Role with application: Board Member

Expertise: I am a lawyer, although will not be representing the School in that capacity.

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

I have been asked to join the Board to provide general business and strategic experience and expertise.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

I have served on the Board, Executive Committee or in some other leadership capacity for the following organizations:

J'Coby Wilkinson Foundation
 BYU Management Society
 J. Reuben Clark Law Society
 SEED Dixie
 St. George Area Economic Development Council

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

Dentons Durham Jones & Pinegar 2004 - present
 Latham & Watkins, LLC 1998 - 2004

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

Harvard Law School 1995 – 1998 – Juris Doctor, cum laude
 Brigham Young University – 1989 – 1995 – Bachelor of Science, Accounting, magna cum laude


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Applicant's signature:  Date: 4/23/2021

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UTAH ARTS ACADEMY - Background Information Sheet for Each Board Member

Name: Sadie Best

Role with application: Secretary

Expertise: Parent, Arts Education Advocate, Professional Motivational Speaker

Select the statements that are applicable and, if applicable, proceed as directed:

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

I am excited to serve as board member Secretary for the Utah Arts Academy. I am a parent who advocates for arts education and safe inclusive learning spaces. Two of my three students have highly individualized needs. One of my students has a physical disability (limb abnormality) and the other has a learning disorder (dyslexia). It is with this understanding that I advocate for the unique needs of all students. I am a natural leader with a passion for teamwork. I believe in and advocate for arts based learning. I am motivated to maximize learning opportunities that meet the needs of the Utah Arts Academy's virtuosic student body and be a liaison between the parent community and the school.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

Over the last ten years I have volunteered with a variety of community based theater companies in Washington County including St George Musical Theater, Stage Door, and Brigham's Playhouse. I have volunteered in Stage Management, Props Management, and Costuming. I was an elected member of the School Community Council at Riverside Elementary in Washington Utah for three years.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

I worked as a district school supplemental Visual Arts teacher for three years at Riverside Elementary School in Washington Utah. I have worked as an Ivy Girl Academy certified motivational speaker presenting in front of teen girls throughout the state of Utah about bullying, conflict management skills, and leadership. I was selected to be a National Homeschool Convention presenter in 2015, and was compensated for various leadership presentations directed toward an audience of students ages 12-18. Currently I work as an independently contracted Yoga, Meditation, and Mindfulness instructor and professional presenter.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

I have a BS in Political Science and a Minor in Communications for Southern Utah University (2005).



UTAH ARTS ACADEMY

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Applicant's signature: *Sadie Best* Date: 04/21/21

Name: Victoria L. Wilson

Role with application: Board Chair

Expertise: Non-profit Boards/Business

Select the statements that are applicable and, if applicable, proceed as directed:

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Statement of Intent: Provide a personal statement regarding your role with the proposed school (i.e. governing board, administration), expertise you bring to the board (or administration), and commitment to this application as it has been written.

Ms. Wilson is also active in her local community through church and youth groups, fundraising opportunities to support local schools and educational programs and support of Vista Charter School and Tuacahn High School. She served on the Board of Directors of Tuacahn High School and Tuacahn Center for the Arts for eight years. Ms. Wilson has donated significant time and funds to support the arts in Southern Utah and causes related to autism, including through her foundation, the Wilson Foundation for the Arts and Education. She looks forward to devoting more time and energy to projects in support of her passions for the arts and education.

Not-for-Profit History: Provide your nonprofit history that supports your being sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the operation and management of a nonprofit corporation, governing board experience, and background in group organization.

Former board member of Tuacahn High School for the Arts and Tuacahn Center of the Arts. Business owner in the community, sitting on several private boards and being a philanthropist for education and arts. The Board of Directors purpose is to work in partnership with the school leaders to provide a truly effective foundation and synergy between the school's leadership and the board. The board should also ensure that the schools operate in accordance with its original purpose. The board should provide exemplary governance practices including fiduciary and legal practices.

Employment History: Provide your employment history that supports your being considered sufficiently qualified to operate a charter school. Specifically address your qualifications and experiences as they relate to the development of academic programs, operations of a school or a small business, and background in financial management.

Victoria Wilson has an extensive history in business, civic, and charitable activities. Ms. Wilson has spent the last 30 years in a number of positions. Ms. Wilson owns and manages VE Management, LLC, a real estate development and management company that she co-founded 24 years ago, and VCN Investments, LLC and N & C Investments, LLC, real estate development companies founded by Ms. Wilson 11 years ago. She is also a co-owner of a manufacturing company in St. George with approximately 100 employees.

Previously, Ms. Wilson served as Vice President and Director at Wilson Electronics, Inc., a leader in cellular signal boost technology and products. At Wilson Electronics, she was primarily responsible for



operations, sales and marketing activities, accounting and financial reporting and strategic planning. Ms. Wilson resigned from her position with Wilson Electronics, Inc. in March 2013 in connection with a sale of the business to a private equity fund and to spend more time with her family and focus on real estate development projects. Prior to Wilson Electronics, Inc., Ms. Wilson was also Vice President and Director at Wilson Antenna, Inc., a leader in CB and cellular antenna technology. Before coming to St. George, Ms. Wilson operated a successful chain of salons in Las Vegas.

Education History: Provide information on your educational training (including degrees earned, dates enrolled, and institutions) that supports your being considered sufficiently qualified to operate a charter school.

UNLV/UCI

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Michael Wilson

Applicant's signature: _____ Date: 4/23/2021