



Board Meeting Minutes

# UtahARTS Academy

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19 April 2021 | 6:00 PM | 1160 N. 645 W., Washington, UT 84780

BOARD MEMBERS PRESENT: Vicky Wilson(e), Nelson Hafen, Sadie Best, Jennifer Fouche (e), Chelsea Bergeron, Aubrey Johnson, Dustin Ence (e)

Absent: Tim Cooper, Josh Little

**Welcome:** Kent Brown: CFO/HR Director of THSA (Tuacahn High School for the Arts)

- Kent Brown introduced Utah Arts Academy, the Articles of Incorporation, and the process that he and the state have worked on to create UAA.
- Kent Brown introduced our new UAA Board Members, the process to select the new board, and read a short bio about each:
  - Vicky Wilson (Business/Real Estate) - Business Owner
  - Aubrey Johnson (Education) - Instructional Coach, GWA
  - Chelsea Bergeron (Education, Parent) - Director, Mountain View Montessori
  - Nelson Hafen (Business/Charter Finance) - Business Owner
  - Josh Little (Business/Legal) - Lawyer
  - Sadie Best (Parent) - Yoga Instruction
  - Tim Cooper (Artist) - AEA Actor, Educator
  - Jennifer Fouche (Artist) - AEA Actor
  - Dustin Ence (Construction) - Ence Construction
- Kent Brown turned the time to Chair Wilson

**Motion:** UAA Executive Director Appointment

- Chair Wilson motioned to elect Dr. Drew Williams as the Interim Executive Director, subject to full time ED pending finalization of all UAA/THSA discussions and negotiations. The motion was seconded by Board Member Sadie Best, and was unanimously approved through a roll call vote. Chair Wilson turned the time over to Dr. Drew.

**Public Discussion:** Dr. Drew Williams

- Dr. Drew answered questions about UAA, the process, the potential location, next steps and school programming and curriculum. Members of the community provided discussion and input as well as members of the Board.

**Motion:** Adjourn

- Chair Wilson motioned to adjourn the first UAA Board Meeting. It was seconded by Aubrey Johnson and unanimously approved. The meeting was adjourned.

*Utah Arts Academy is a premier academic and arts-focused school. By combining rigorous academic programming with pre-professional training in a wide array of arts (theatre, dance, music, visual and media arts).*